

Diverse Repertoire Resources and Databases

Most of the databases below offer information on the composer, instrumentation of the works, links to scores and recordings if available, as well as the opportunity for users to recommend works.

The ADORE Project

<https://theadoreproject.org/>

Repertoire: string, chamber, and symphonic works by underrepresented composers

Navigation: composer database and searchable by instrumentation

Additional Features: some entries additionally offer a useful “Conductor’s Perspective”

African Diaspora Music Project

<http://africandiasporamusicproject.org/>

Repertoire: vocal and instrumental music of composers of the African Diaspora

Navigation: composer database and searchable by instrumentation

African Heritage in Classical Music

<https://chevalierdesaintgeorges.homestead.com/index.html>

Navigation: search composers (also by geography), musicians, and recordings

...And We Were Heard

<https://www.andwewereheard.org/>

Repertoire: band and orchestral literature recordings by underrepresented composers

Note: And We Were Heard takes a multifaceted approach to promoting the works of underrepresented composers. Composers submit works to be performed and recorded by participating ensembles. There is also an opportunity for ensembles to be a part of a commissioning consortium. The website also offers an extensive resources page.

Anna’s Composer Database

<https://annascomposerdatabase.com/>

Navigation: a free search option and newsletter in addition to a subscription advanced search for individuals and institutions

Boulangier Initiative

<https://www.boulangierinitiative.org/>

Repertoire: the consulting repertoire is based on Western classical music by women, trans, and non-binary composers

Navigation: users may request a consultation based on programming needs, request to participate as an orchestral partner for “Redefining the Canon,” or apply for the composition mentorship program

Note: The “Redefining the Canon” branch of the Boulanger Initiative offers the opportunity for orchestras to assist with identifying music of historically underrepresented composers that can be used for orchestral auditions

Additional Features: links to composer databases, books, articles, and LGBTQIA+ resources, additionally the “Watch and Listen” tab features masterclasses, performances, and interviews

Chamber Music America: The Composers Equity Project

<https://www.chamber-music.org/pdf/2019-CCP/Composers-Equity-Project.pdf>

Navigation: composer database

Celebrating Varied Voices

https://www.tpcfassets.com/fischer/emails/2021/01/variedvoices/VariedVoices_Rentals.pdf

Repertoire: wind, string, symphonic, operatic, and works with chorus

Navigation: search by instrumentation and composer

Celebrating Women Composers - Wise Music Group

<https://www.wisemusicclassical.com/media/4twdl3ad/music-sales-female-composers-2020-version.pdf>

Repertoire: string and symphonic music of women composers

Navigation: a chronological catalog featuring selected works

Composers Diversity Collective

<https://www.composersdiversitycollective.org/>

Repertoire: comprehensive instrumentation and genres by underrepresented composers

Navigation: search composers of diverse backgrounds in the Membership Directory by name, ethnicity, or agency

Note: composers offer direct email addresses

Diversify the Stand

<https://www.diversifythestand.org/>

Navigation: search for educational materials for individual instruments composed by underrepresented composers

Note: currently there are books for trumpet and trombone, but eventually the project will include string instruments as well

Additional Features: podcasts and resources tab that includes a list of scholarships for women in music

Diversifying Your Music Repertoire - Ithaca College Library

<https://libguides.ithaca.edu/c.php?g=1050190&p=7623115>

Navigation: search by instrument and ensemble specific lists

Donne - Women in Music

<https://donne-uk.org/>

Repertoire: music of women composers

Navigation: search composers by name, genre, time period, location

Note: includes multimedia educational resources

The Edwin A. Fleisher Collection of Orchestral Music: Latin American Orchestral Works

<https://libwww.freelibrary.org/assets/pdf/fleisher/Latin-American-works.pdf>

The Edwin A. Fleisher Collection of Orchestral Music:

Works by Composers of African Descent

<https://libwww.freelibrary.org/assets/pdf/fleisher/Composers-of-African-Descent.pdf>

The Edwin A. Fleisher Collection of Orchestral Music:

Works by Women Composers

<https://libwww.freelibrary.org/assets/pdf/fleisher/Women-Composers.pdf>

Filarmonika Music Publishing:

<https://filarmonika.com/>

Repertoire: music from Latin America and the Caribbean

Navigation: search by instrumentation or by composer

Furore - Music by Women Composers

<https://furore-verlag.de/en/start/>

Navigation: search by composer, genre, rentals, or categorized catalogs

Hidden Gems

<http://www.jordanrsmith.com/blog/2021/3/1/hidden-gems>

Repertoire: a list of featured works from Grades 2-6

Hildegard Publishing Company

<http://www.hildegard.com/>

Repertoire: music by women composers

Navigation: search by title, instrument, composer

Institute for Composer Diversity

<https://www.composerdiversity.com/>

Navigation: databases searchable by composer, composer identity, instrumentation, demographic, duration, and location

Additional Features: comprehensive analysis of diverse repertoire representation by orchestras in the United States, a guide for best practices for diverse programming, and an extensive list of additional outside resources

Note: over 7,000 orchestral works

The Kapralova Society - Women in Music

<http://www.kapralova.org/INTPROJECT.htm>

Navigation: links to an anthology, journal, databases, bibliographies and recordings

Latin Orchestra Music

<http://www.latinorchestralmusic.com/>

Repertoire: orchestral music from Latin America and the Caribbean

Navigation: users can browse lists by composer, country, genre, and publisher

Note: subscription free required (personal or institutional)

Music By Black Composers

<https://www.musicbyblackcomposers.org/>

Repertoire: currently, only the Violin Volume 1 book sheet music is available for purchase, but other string instrument repertoire is forthcoming

Navigation: repertoire and composer directories, music theory curriculum, content, videos, articles, and podcasts, as well as classroom supplemental materials

Note: recordings of the Violin Volume 1 book repertoire with piano only tracks are offered for students to play along with

New Standards: 101 Lead Sheets by Women Composers

<https://www.halleonard.com/product/369515/new-standards-101-lead-sheets-by-women-composers>

Repertoire: jazz music by women composers spanning from 1922 to 2021

Navigation: table of contents is sorted by genre

Note: 11 pieces from the book are recorded in New Standards Vol. 1 with future volumes to include all 101 pieces, the recording is available for purchase here:

<https://candidrecords.com/products/copy-of-live-at-the-detroit-jazz-festival>

North American Indigenous Music Resources

<https://renatayazzie.com/north-american-indigenous-music-resources/>

About: includes a list of North American Indigenous musicians, bands, artists and composers categorized by genre as well as scholarship information

Oxford University Press - Women Composers

<https://www.yumpu.com/kiosk/oxfordmusic/oup-women-composers-orchestral-chamber-and-opera-catalogue/59911269>

Repertoire: instrumental and choral

Navigation: search by composer and instrumentation

Programming Resources - Alex Shapiro

<https://www.alexshapiro.org/ProgrammingResources.html>

Note: extensive resource page on programming including links to databases, videos, articles, and podcasts

Rising Tide Music Press

<https://www.risingtidemusicpress.com/>

Repertoire: music of Black, Brown, Indigenous, and Asian composers

Navigation: search by composer or instrumentation

Additional Features: resources for education and career development and programming, as well as information on artists and organizations

Note: their new “Ensembles in Residence” program creates opportunities for professional ensembles to partner, record, and work with composers

Ukrainian Scores

<https://ukrainianlive.org/ukrainian-scores#aboutENG>

Repertoire: Ukrainian

Navigation: search by ensemble, composer, title

Note: most of the works are available to perform for free

Women’s Philharmonic Advocacy

<https://wophil.org/>

Repertoire: orchestral music by women composers

Navigation: under the “grants” tab, users can find repertoire under the “repertoire suggestions,” and “past grant winners” categories, as well as under the “repertoire” tab

Note: the WPA offers grants for community, professional, and youth orchestras

Educational Resources on Diverse Repertoire

13 of the best ways to make your youth orchestra more inclusive

<https://www.orchestrasforall.org/blog/best-ways-to-make-your-youth-orchestra-more-inclusive>

About: Article sponsored by the UK's Orchestras for All program

Castle of Our Skins

<https://www.castleskins.org/what-is-coos.html>

About: an organization which cultivates historic and current Black composers and artists through education and concerts

Note: education workshops and residencies available for schools

Decolonizing the Music Room

<https://www.decolonizingthemusicroom.com/>

About: provides educational content, training, and programming resources

Additional Features: resources include books, articles, and educational videos

Fanfare for the Unheard

<https://www.ashleykillam.com/presentations-workshops>

About: founder of Diversify the Stand, Ashley Killam, offers lectures on diverse repertoire programming and inclusion in education as well on many other topics

Many Many Women

<https://manymanywomen.com/>

About: an index of “composers, improvisers, and global sound makers,” searchable alphabetically and by genre

Music of Asian America Research Center

<https://asianamericanmusic.org/>

About: resource on current and past research on Asian American music making

Musicology at the service of Music - Sakira Ventura

<https://svmusicology.com/>

About: this website features a “Map of Creators of the History of Music,” illustrating the geographic locations of women composers throughout the world from the 9th century to 2005

The Dream Unfinished

<https://thedreamunfinished.org/resources>

About: this organization provides workshops and individual repertoire consultations

Unmute the Voices - Dr. Quinton Morris

<https://www.youtube.com/channel/UC6mCMk-jhluKxKznl6pEQEg/videos>

About: “Celebrating classical artistry by people of color with interviews and music from BIPOC composers and performers.”

Resources for Composers and Musicians of Diverse Backgrounds

Gabriela Lena Frank Creative Academy of Music

<https://www.glfcam.com/>

About: composer and pianist, Gabriela Lena Frank, has created an multifaceted institution that offers composers various avenues of study, mentorship, and commissions, with an opportunity to focus on “arts citizenship” and “eco-citizenship”

New Music USA - Amplifying Voices Program

<https://newmusicusa.org/program/amplifying-voices/>

About: partners orchestras with BIPOC and women composers to co-commission, share, and perform their music

Sphinx

<https://www.sphinxmusic.org/>

About: the Sphinx Organization “is a social justice organization dedicated to transforming lives through the power of diversity in the arts.” Their programs encompass education, artist development, performance opportunities and arts management.